

el Don

SANTA ANA COLLEGE

Variables involved in book pricing

by Christine Kennedy
Staff Writer

For many SAC students, the approaching semester may stir concern over the possibility that their expenditure on textbooks could put their bank account in a deficit.

Though sources have claimed that SAC's bookstore is overpriced in comparison to other colleges, Jerry Tubbs, bookstore manager, disagrees.

The high cost of such necessary classroom material can be traced back to the author's primary promoter, the various publishers, according to Tubbs. The printing costs involved in producing the actual book are important variables.

Apparently the books have been priced by the publishers, and are bought by SAC's bookstore through the College Book Co. of California at a discount. All extra costs of postage or shipping are added to the top, which in effect reduces the actual discount to a more moderate savings. The bookstore then sells these books to the students at the original cost.

As it stands now, the bookstore is a private affair and takes care of its own payroll, which is derived from the difference between the discount price and the publishers. The argument that the textbooks are expensive due to the bookstore executing price hikes for the purpose of profit is incorrect, according to Tubbs.

"SAC's bookstore adds nothing onto the cost beyond the publisher's price," said Tubbs, "of which other schools do."

With regard to used books, Tubbs said that students can save "25 percent right off the bat." Tubbs has made it a point to keep the bookstore stocked with as many used volumes as possible, although it is "more work, it is part of our service."

Though selling books back to the bookstore is an alternative, Tubbs pointed out that it may not always be

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Whether a new or used book, the bookstore will purchase it from the student for half the publishers' price, provided it will be needed for the following semester and is in decent shape. If, however, it will not be a required text for future

semesters at SAC, then the bookstore will not buy it, but it can be sold to the College Book Co. for about 25 percent of the original price.

"Books for the Spring semester should not be bought before Jan. 20," warns Tubbs, because "changes may still be made by either instructors or departments."

Books cannot be bought back for the full price unless within the first two weeks of the semester and accompanied by evidence that the class has been dropped.

The SAC bookstore is not entirely independent and is integrated with other parts of the campus, Tubbs insists and cites several aspects in which this is true.

During registration, the evening personnel assist in the collection of fees from students. This alleviates some of the financial cost to the college.

The bookstore purchases supplies and distributes them to the various departments. The college does reimburse the bookstore, but in the process they are involved with the data processing of the Computer Department in order to pinpoint supplies and costs. The bookstore makes no profit.

SAC's bookstore is the only one in Orange County to supply the necessary books for those enrolled in paramedic training programs. This specialty was begun by Marge Stuart, former manager of SAC's bookstore.

During the first couple of weeks for the new semester, the bookstore will be open regular hours, but will have additional registers open.



Bill Threlkeld/el Don

SAC groundsman Ernie Rodriguez clears the last few inches of dirt away from a ruptured water pipe. The breakage, next to

the college library, was repaired minutes later and the hole filled in.

Scapegoat-seeking fashionable again?

"First, the Nazis went after the Jews, but I was not a Jew, so I did not object.

Then they went after the Catholics, but I was not a Catholic, so I did not object.

Then, they came after me, and there was no one left to object..."

Pastor Martin Niemoller
Lippstadt, Germany

by Christine Dugas
Copy Editor

Across the nation, anger soars, as the economic situation worsens every day. Spurned by this anger, many people search for a scapegoat upon which to lay the blame.

These people band together to form groups dedicated (they say) to the betterment of our nation. Betterment to them means segregation...white supremacy.

In Oroville, Ca., a man stands trial for murder. He is said to head the Nazi party.

Even our nation's capitol is not immune to the germs that foster the disease that has destroyed many homes, many lives and many a great man's dream. The disease is prejudice.

The Human Relations Commission visited SAC on Dec. 14, offering suggestions to thwart the rise of hate groups across the United States. "Nothing is more destructive to the U.S. Judicial System than

Fear and mistrust of those that appear different is not new to our country. Throughout history, there is evidence that man fears man more than any other living thing.

racism," related Gilbert Pompa, director of the Community Relations Service, U.S. Department of Justice.

Fear and mistrust of those that appear different is not new to our country. Throughout history, there is evidence that man fears man more than any other living thing.

"For seventeen years," Pompa went on, "the Community Relations Service has attempted to provide better understanding between the ethnic groups of America."

"The serious economic situation is fed by the changing world, and in frustration, and in fear, those most seriously affected seek scapegoats in the social pecking order," he explained.

The Community Relations Service wishes to educate both those in judicial positions and the general public to alleviate some existing problems in racial harassment.

Emphasized Pompa, "The worst response (to the harassment) is to do nothing. Those (people) on the borderline see acts handled inappropriately and this, itself, pushes them over the edge. What appears as a small incident to an outsider, is often traumatic to the victim, resulting in psychological damage."

While freedom of speech remains the cornerstone of a free society, inciting unlawful acts must not be condoned, according to the director, who added, "Freedom and tranquility should be protected by the law."

Project aids transferring students

by Christine Dugas
Copy Editor

Education is available for everyone at Santa Ana College regardless of socio-economic background. Indeed, it is encouraged.

Part of that encouragement comes from a new project being funded by the EOPS Specially Funded Program of the California Community Colleges Chancellor's Office.

Referred to as Project TOP (Transfer Opportunity Program), the program deals with assisting students from minority groups or low income groups in transferring to four-year schools.

According to Lupe Green, director of the program, "The primary goal of the project, this year, is to identify the barriers in education that have a negative impact on low-income and minority students."

She went on to say that "out of 322 students who transferred to the California state system in the fall of 1980, only 77 were of the indicated groups, while only five out of 45 who transferred to the university system were of those groups."

The secondary goal of Project TOP is to develop a nationwide model of support for these students in transferring to four-year systems. This project is similar to the EOPS program, but will act as an

extension of that program where the assistance will be focused upon educating the unfamiliar student with the process of transfer, including assistance with paperwork, advice, speakers, tours of campuses and referrals to other existing campus support services.

Green also pointed out the importance of general guidance for students who are unfamiliar with the academic realm. Many of the students who will be selected to participate in the program have had no experience with the details entailed in being accepted at four-year schools and don't know where to begin.

As Green related, "Any student who steps on campus is highly motivated to better himself they've made a commitment to do just that. But, for many, this is the last effort. If they fail here, they may never try again."

Because some of the students tend to feel apprehensive approaching faculty with questions, a faculty mentor, assigned to each of the students selected, will be available to answer any personal or academic questions.

Although funding only allows for selection of 25 students in spring, Green hopes to receive added funding to meet the growing needs of the SAC campus.

"From an economic perspective, what the program hopes to accomplish is to help all the citizens become involved in rewarding careers, regardless of ethnicity or economic level," the director concluded.

The Venusians are coming!

by Richard Carballo
Staff Writer

More people than ever believe in the existence of extra-terrestrials because of the movie "E.T."

Katherine Reed of the UFO Education Center at Valley Center, Calif., referred to this phenomenon in her lecture at Phillips Hall on Saturday, Dec. 11.

The near-capacity crowd had to wait over half an hour after the announced starting time. Finally, Reed's helper, Luciano Perez, introduced her in glowing terms to the impatient audience. After the speech he sold UFO propaganda in the lobby.

Katherine Reed is a tall, attractive, middle-aged woman who speaks with evangelical fervor about visitors from other planets.

Her mentor is George Adamski, whom she called a pioneer in the field of UFO research. Adamski

believed that there was a UFO base in the mountains of Mexico. Reed visited this area and said that she saw a formation of flying saucers come in for a landing.

While south of the border, she spoke to a doctor who testified that he had given a physical examination to an alien being. According to what the doctor told Reed, the aliens don't look like "E.T." at all, but are humanoid. The only difference between us and them is that they are very tall, have extremely pale skin, purple eyes, hairless bodies and live much longer than we do, without the appearance of problems of old age we humans experience.

There was a series of slides projected that were what passed for "proof," in Reed's view, of the existence of flying saucers. The pictures of UFOs, taken by different people, showed what looked like an upside down china saucer some enraged wife had just

thrown at her husband.

The saucers are supposed to be approximately 36 feet in diameter and are "scout craft" that emerge from a larger "mother ship" that hovers further out in the stratosphere. The mama flying saucer looks suspiciously like a flattened-out shoe box photographed as it was hurled into a dumpster.

Where, you say, do these strange, hairless critters come from? Reed said that their place of origin was the planet Venus.

In an encounter between an alien and Adamski, described by Reed, the Venusian left behind footprints with impressions of symbols. Reed said that a man built a generator on the basis of these symbols.

The people at the UFO Education Center believe that we have been visited by flying saucers in the past and will continue to be visited by them in the future.

The rush is on



Those familiar long lines can be seen again as students scramble to register for the spring semester. Here in the Student Business

Office, students have to fork out more money because of the newly established \$2 per class materials fee. Andy Cheng/el Don

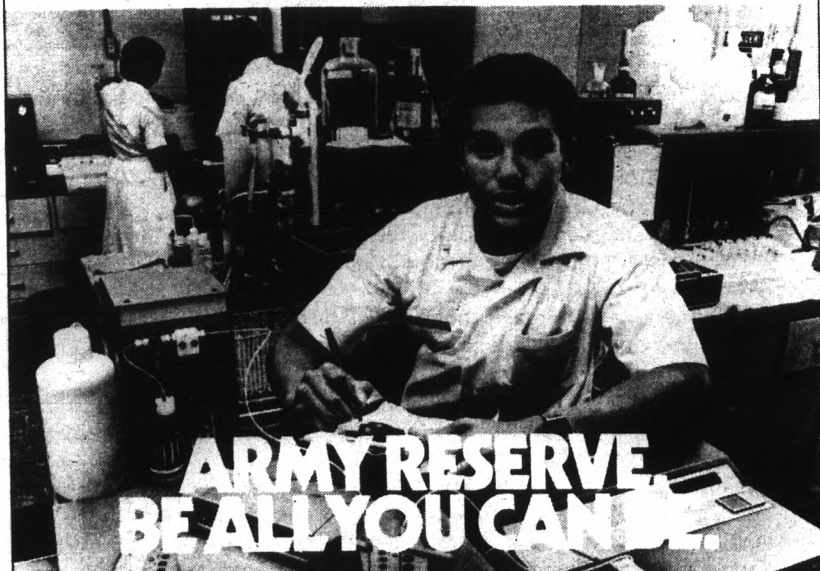
MAKE \$12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE.

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over \$12,000 for college.

Up to \$4,000 in college aid is yours just for joining most units. Another \$6,000 for four years of monthly weekends and two-week summer stints. Plus over \$2,200 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time for your country.

You don't have to wait for college to join the Army Reserve. If you're 17 or older and a junior or senior in high school, join us now! There's no better part-time job in town.

Interested? For more information, call any of the numbers listed below. Or stop by.



Santa Ana

542-4763

1401 W. 17th (Honer Plaza)

CALENDAR

Jan. 8
Tenant's vs. Landlord's Rights
(Fee: \$20)
(R-113 8:30 a.m. - 3:30 p.m.)

Non-Smoking Clinic
(Fee: \$10 per person)
(D-211 10 a.m. - noon)

Jan. 9
Beginning Square Dancing
(Fee: \$20)
(G-108 6 - 9 p.m.)

Percussion Ensemble Concert
(Fee charged)
(Phillips Hall 7:30 p.m.)

Jan. 11
Art Gallery Reception (No fee)
(7:30 - 9 p.m.)
Ethics, Professional Conduct & Legal
Aspects of Real Estate (Fee: \$15)
(W-101 7 - 10 p.m.)

Jan. 12
SAC Men's Basketball vs. Fullerton
(Cook Gym 7:30 p.m.)

Art Gallery Show - American Folk
(SAC Art Gallery)

Jan. 13
SAC Activity Hour (Day)

Jan. 14
Faculty Dance Concert
(Fee: \$4 general admission,
\$3 students & seniors)
(Phillips Hall 8 p.m.)

SAC Activity Hour (Night)

Jan. 15
Faculty Dance Concert (Fee charged)
(Phillips Hall 8 p.m.)

NEWS BRIEFS

STUDENT FEES TO RISE: In response to Gov. George Deukmejian's order to cut the state budget by two percent, the University of California and the California State University systems have announced that they will raise student fees for the Spring semester.

No word, however, has been received if the state's community colleges will also increase student fees.

Designed to save \$70 million over the last six months of the current fiscal year, Deukmejian's action was his first official act after being sworn into office last Monday.

"The quality of public education depends on the quality of our commitment," the new governor said during his inaugural speech. "Adequate funding is necessary, but it is not the sole answer."

"Common sense tells us that we need to put more resources into the classroom and fewer into red tape and administration," he continued.

One solution being discussed in Sacramento is to fund the state's public education system by allocating two cents of the sales tax specifically for it, according to state Sen. John Seymour, R-35th.

"Through a constitutional amendment and by approval of the voters, it would go to education and couldn't be meddled with by the Legislature," he said.

"Deukmejian may not support that specific proposal," Seymour continued, "but he has supported the fact that public education is a No. 1 priority in this state."

NEW TIME FOR EQUAL TIME: The Equal Time Club will have a new meeting time beginning Jan. 11. The club will meet in the cafeteria dining room in the campus center on Tuesdays and Thursdays from 5 p.m. to 6 p.m. The club is open to anyone interested in equality of the sexes.

CONCERT AT SAC: Drummer Louis Bellson will be performing at SAC on Sunday, Jan. 9 at 7 p.m. Admission for the concert, which will be held in Phillips Hall, is \$4. Seniors and children under 12 are admitted for half price. Two new works for dance, percussion, synthesizers and brass will be world-premiered. Bellson will be accompanied by SAC's Percussion Ensemble under the direction of Steve Traugh.

FLEXIBLE CALENDAR FEEDBACK: A questionnaire distributed to members of the Faculty Senate regarding the new school year schedule yielded the following results: of full-time teaching faculty, 89 percent approve of the change, of full-time non-teaching staff, 75 percent are in favor and of part-time teaching faculty, 82 percent prefer the new schedule.

According to Senate Leader Court Holdgrafer, most of those who do not like the change are in disagreement for non-academic reasons.

One student responded to el Don's request for feedback. She felt, as a working mother, that the new schedule would be inconvenient.

JANUARY CELEBRATION: This month starts the cultural expressions of black history and represents the memory of a black leader. Dr. Martin Luther King's birthday will be celebrated on Monday, Jan. 17 at Phillips Hall at noon. The speaker will be Reverend James M. Lawson, Jr., of Holman United Methodist Church in Los Angeles. Lawson worked for the late Dr. King.

SPECIAL THANKS: To Valerie Craft for her contribution to el Don in a time of need. An open invitation is extended to students of the Art Department interested in graphic illustration. el Don is looking for artists. Come join the winning team. Stop by C-201 soon.

Classified Ads

RESUMES. — A professional resume enhances your chances! Written, edited, typed. 642-2142. Mornings, evenings, weekends.

TERM PAPERS, RESEARCH PAPERS AND RESUMES—Professionally typed. Prompt, accurate, w/minor editing. Rates to please, quality guaranteed. Call Lucille, 960-0564.

REWARD—Lost small male dog. Black Scottie-Cocker mixed. Name is Moppy. Phone 494-9650 or 558-1304.

FREE PREGNANCY TEST — And confidential counseling. Call 835-5433.

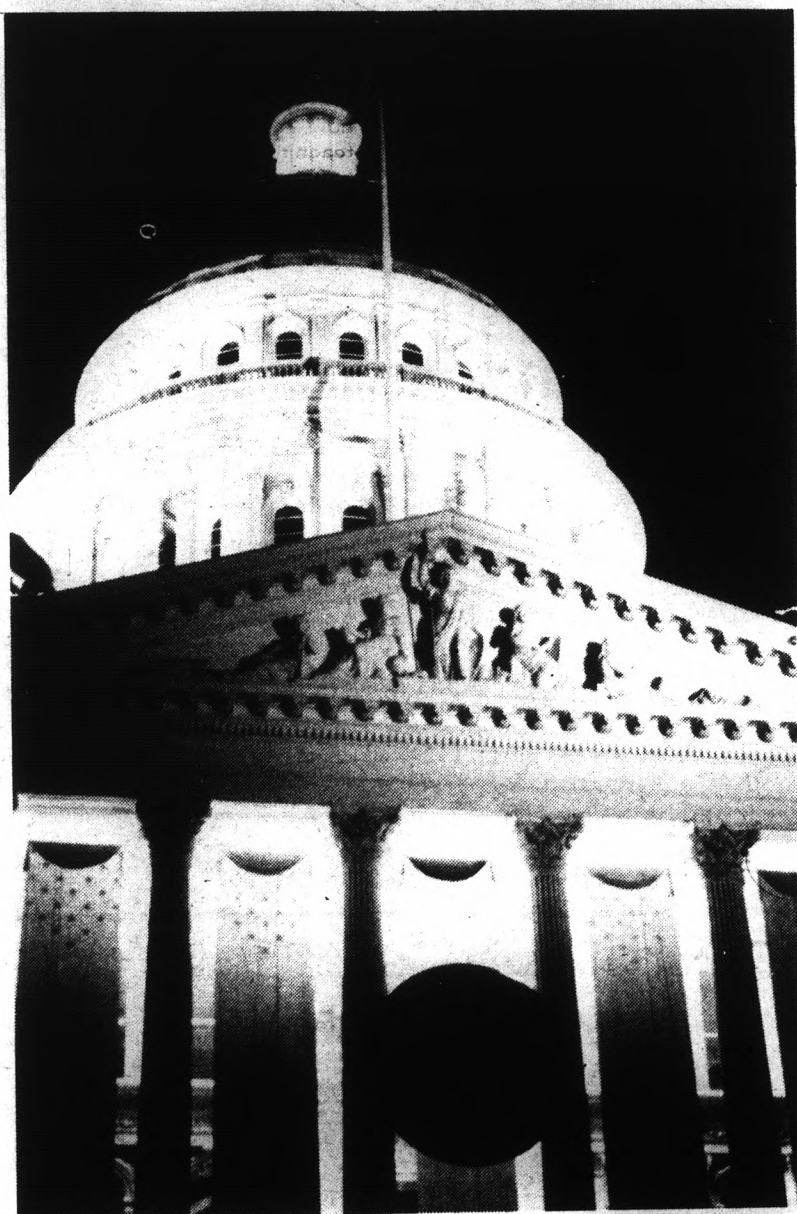
FEMALE ROOMMATE WANTED -- \$212 month, 2 bedroom, pool. Tustin. 838-3098.

FREE RECORD/CASSETTES -- Yes, sell 10 books redeemable for 30 albums or cassettes (or combination) and you receive a free book for yourself plus make a \$100 commission on the sale. Redemption center is in Garden Grove. Any artist, all labels/imports. Details 542-3450.



With his wife, Gloria, by his side, George Deukmejian was sworn in Monday as governor by state Supreme Court Justice Frank Richardson.

INAUGURATION: Deukmejian takes over state's highest office



The Capitol Building at night. Although the location where the governor will live is up in the air, this will be his business address for the next four years.

Photos and story

by Jerry Rice

A cold and foggy morning in Sacramento didn't put a damper on the swearing in of California's 35th governor.

About 8,000 were present as George Deukmejian took the oath of office. He pledged to work towards a "Common Sense Society that uses its resources wisely to provide improved services to meet the basic needs of the people."

Deukmejian's inauguration contrasted widely with that of Jerry Brown's, his immediate predecessor.

Brown chose not to hold any inaugural balls when he assumed office. However, Deukmejian put on an entertainment gala the night before he became governor, in addition to a private reception for his supporters and the ball itself.

What the Deukmejian era will be known for remains to be seen, but it certainly had a grand beginning.



Prior to a meeting with Cabinet members, Deukmejian endures his first photo session with the press as governor.



About 8,000 people were in the audience at the swearing in ceremony.

State-wide lottery would cut deficit

Implementing a state lottery would be a popular and profitable way to alleviate some of California's present budget deficit. It would definitely be a popular means of generating income, because it is a voluntary form of raising revenue.

Recently, the California government has spoken of raising money by upping sales and income taxes even further. No one wants to pay more taxes, but many would actually like to take a little gamble at the chance of striking it rich. After all, income or sales taxes don't offer any prizes.

Many states have proven that the lottery is a workable and profitable means of raising money. New Jersey's December lottery was a prime example. As one writer of a letter to the editor in the **Register** put it, "It was a bonanza for both the winners and the state."

Other states in the east have also proven its effectiveness. In New Hampshire they don't pay income taxes because of the lottery. And there are some people in Pennsylvania who are exempt from paying winter heat bills because of the state lottery.

The cost of tickets would not have to be high, while the income they generate could be significant. It would be possible to charge just one dollar per ticket. Generally, in a lottery, 20 percent of the money raised for each drawing is returned in prizes and 80 percent is returned to the state. Considering the population of California, it is not overestimating to guess that the government would profit considerably.

Many experts, as well as the general populace agree on the workability of a state lottery. As Dan Hohnaker, a SAC economics instructor, related, "People enjoy the lottery. It is definitely a viable alternative to tax increasing."

Unfortunately, anytime in the past that the prospect of a lottery has gained headway in Sacramento, the lobbyists from Nevada have come and stopped its progress because they want Californians to continue to gamble in their state.

So, the obvious solution would be to make it a proposition and put it on the ballot in the 1984 elections. Let the people decide. After all, they'll be the ones who will pay the tax increases otherwise.

el Don

For those who spoke on Task Force issues

It's pretty much over now, chapter one that is.

The administration's almighty task force, which for an entire semester held god-like power over the life or death of a number of major teaching programs at SAC, has finally drawn itself to a close.

Among actions recommended by the body were implementation of a \$2 materials fee per class at registration and a renewed interest in the recruiting of out-of-state students, since they pay tuition.

Other actions, which were more or less expected, were cutbacks in off-campus activities, the consolidation of a number of executive positions and the elimination of one office.

But this editorial isn't about the task force, it's about SAC, and especially how it responded to the task force.

While some were content with discussing the latest between Maybury-McKim and Dr. Wenrich, other faculty members, particularly Charlene Bugbee, saw fit to be concerned with faculty representation in the cost-cutting machinations.

In a letter to **el Don**, Bugbee stated, "It is a critical period for the community colleges of California, with the numerous chain of events regarding funding by the state, its affect on each community college district, their programs, staff, future, etc. These are times when you need to be represented."

For all those who had opinions and came forward with them, we at **el Don** would like to say, "thank you," and congratulations. By letting your voices be heard, you have earned the right to complain when the changes are finally implemented.

el Don

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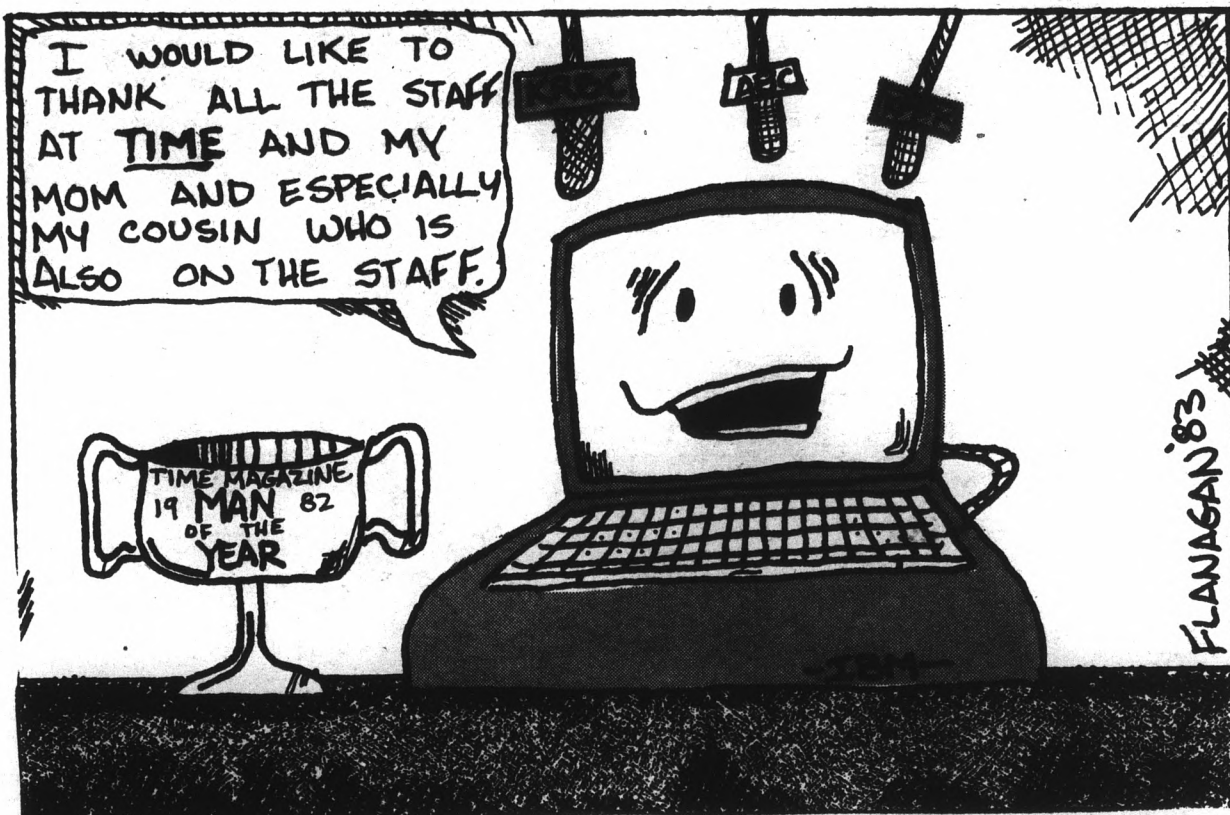
el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of Journalism at Santa Ana College, **el Don** is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of **el Don**. Editorials reflect the majority of the Editorial Board and carry the **el Don** signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the **el Don** Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. **el Don** reserves the right to edit letters submitted.

el Don is printed by the SAC Publications Center, supervised by Floyd Hopkins.

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by Julie Bawden
Co-Editor

This Christmas was economically hard for many. It was not uncommon to hear individuals stating, "I'm not giving many gifts this year, I just can't afford it."

It's been tough, that's for sure. There's been one interesting thing that has come from all the recession woes, though; that is, the different ways people cope with economic stress.

Of course, there's the age-old relaxer, alcohol. Liquor sales are up everywhere. Drinking is definitely one way to alleviate the stress of the recession. This New Year's Eve, it would be my guess, that even the light drinkers guzzled a few more than usual.

Well, that pressure reduction method seems to work for some, but to me it just seems to be a bit too painful. I'm referring to the morning after, of course.

Someone at work told me that she hardly ever drinks, but this New Year's she said, "to hell with it" and decided to tie one on. It was a whopper. Two days later she said that she thought her brain was affected and she still felt drunk.

She said she didn't know why she did it. I knew why. But she looked too pained for me to tell her.

Many have taken the opposite approach, though, and have decided to get healthy. I know dozens of people that have quit smoking and joined health spas. Or some just play tennis, weight-lift, bike or surf. I think at the back of every such person's mind is the thought that if he or she does lose his or her job, at least his or her health is still intact. I have to admit, that's a pretty good way to look at it.

But seriously folks

Recession stress can be decreased

Another method of relieving stress is to go see a movie. It has been proven that, during hard times, the motion picture industry thrives. A darkened theater is a haven of escapism. One can go into a movie house and get completely involved in someone else's life for a couple of hours.

If it's a good movie, like the latest out, great. But, if one has to choke down such horrors as **Halloween 15** or endure **E.T.** 15 times, then it becomes rather desperate and a definite waste of time.

Television, along the same lines, has become rather popular. One of the cheapest forms of entertainment is the TV set. The Networks are all doing fairly well. Nighttime soap operas have become quite popular. Many people thrive on living vicariously through the characters on **Knots Landing**. I have to agree once-a-week.

Some have gotten bored with just watching the TV set, though, and have turned to video games. I have to admit, nothing bugs me more than the beeping, squeaking, obnoxious noises that Pacman and his little friends make. What a horribly expensive way to release tension. I would say that it would increase it.

I think that I've found the best method for relieving economic stress, however. I saw it on TV. It's a tape of fish floating around that one can watch and relax to. It promises to relieve the worried consumer. One simply kicks back in the privacy of one's own home and enjoys the fish flotation parade, forgetting everything else.

Now that's relaxing. Just thinking about it eases every nerve in my body.

I think I'll go blissfully fish-watch and forget all about rent.

Letter

from an Editor

Editor praises reader loyalty

Editor's Note (which I'm using only because I think they're really neat): This space is usually devoted to letters to the editor, but due to the fact that the Christmas season precluded any major letter writing campaigns, (Can you see this scene? "What should we do over Christmas?" "Let's write letters to **el Don**!") we have decided to run a letter from the editor. Pretty clever, huh?

Dear Readers,

Thanks ever so much for putting up with us for another semester. With your help we moved forward with the deep-seeded momentum of some grand army (although we came close to having our share of Waterloos). The point being that no matter what else happened, we could always depend on you, gentle reader (I've always wanted to do that) to remain loyal to the end.

And of course your loyalty did not go unrewarded. (By the way, if

you don't like ego trips, you might want to skip a few paragraphs.)

We have to say it, we're a good newspaper. Our news page has covered a number of major stories over the semester, including the Maybury-McKim hassle and the possibilities of tuition.

The Editorial Page? Well, what can I say? Over the semester we've had headlines like "Don't damn Schmitz/have a little respect" and "Don't waste time/damning Rock 'n' Roll."

When we've had the Opinion Page, it's been pretty good. What with managing to cover two propositions and the Gubernatorial and Senate races. Of course, the highlight was "Ken Murphy's Farewell Comix Page" (that's called sucking up to the people with talent).

The Entertainment Page, well... Let's try that again. The Entertainment Page has always been a problem on **el Don**.

The first two Entertainment Editors quit, in anger, and the third stayed on the job but now has high blood pressure and torn cartilage (I'm speaking about, of course,

Gary Hollins. Take a bow Gar). Considering all this, Lea Ann, who is our current example of the walking wounded, did a very good job. On her one or two pages a week, she did everything from a local **Fiddler on the Roof** to the US Festival.

This brings us, as always to the Feature page. Ah, the feature page. Ah, those rapturous hours reading four-page spreads on romantically ingrown toenails at SAC. Ah the joy. Ah the pleasure. Ah the h--- with it. (Actually Carol, who is our current Feature Editor, did a very good job of covering the lighter side of campus life, if that's possible at SAC).

The Sports Page. The Sports Page has always been the best section of **el Don** and this semester only re-enforced that fact. That's all that needs to be said.

Well, that's about all, once again, thanks for your support. One more issue after this and then it's off to another semester.

Sincerely,
Kurt Schauppner
Editorial Editor

Newspapers:

Can you trust them to tell you the truth?

Recently, professional journalism has endured a number of credibility setbacks. The Janet Cooke affair, in which a Pulitzer Prize-winning article turned out to be a fake, seemed a perfect lead-in to later disclosures of shoddy journalism connected with a CBS report on the Vietnam War.

With these events in mind, Co-Editor Julie Bawden and Photo Editor Bill Threlkeld went out to see what SAC students now think about the press.



"I don't believe everything. There's a lot that you can't believe in newspapers, just like you can't believe everything you hear. Some of it is exaggerated."
Sandra Bogle
Medical Secretarial major, 18



"Oh, no, I don't believe everything. I read, I'm objective, and then I come up with my own conclusions."
Nadine Lord
Stock Broker and Finance major, 29



"I believe most of what I read in the newspapers. If it's just too incredible, though, then I don't believe it."
Khia Abdulolim
Electrical Engineering major, 29



"No, I don't believe everything that I read, because sometimes they exaggerate."
Lien Dong
Nursing major, 21

"I believe 50 percent of what I read in the newspapers. A lot of it is beefed up for sales."

Ron Stack
Information Systems major, 21



"I believe most of what I read. Newspapers have a pretty good reputation. If I hear the same facts on TV, then something is verified, and I can believe it."

Barbara Manor
President of Equal Time Club, 37



"I believe most newspapers, yes, because journalists are trained to relate the truth, that's just the reputation of a newspaper. Of course, I don't think that it's all true. But if you can't believe the newspaper, then who can you believe? It's probably the closest we'll get to the truth."

Tom Alsberg
major undecided, 19



"Yes, I believe everything, as long as it is the same on TV."

Be Van Nguyen
Machine Shop Operator major, 39



Mr. Computer receives world-wide congrats

by Gary Hollins
Staff Writer

Every year, *Time* Magazine selects a man of the year. One who has contributed the most during the last 365 days, and one who has been the most recognized. Almost every president has won the award since John Kennedy (Gerald R. Ford was the only exception), and other such people as the Ayatollah Khomeini, which shows you that almost any living, breathing human being, can win the award (except Gerald Ford).

The winner for 1982's honors wasn't alive, however. It didn't do anything in terms of politics, it didn't solve any large crisis arising in a foreign country, but it is known by almost everyone, provided that you live in a lifestyle closely paralleling the late 1970's. *Time*'s "Man of the Year" is the Computer.

Listed below are a number of congratulatory notices from some of the most respected people of our time:

The White House
Washington, D.C.
Mr. Computer,

I would like to congratulate you on your being selected *Time*'s "Man of the Year." I know this must be a great honor for you, I know it would have been for me if I had won. Once again, congratulations.

Ronald Reagan

Central Data Control
Lansing, Michigan

Mr. President,

I have an analysis of your letter, and I must say, I didn't know that you were that hostile about not winning the award. Your handwriting is much more constricted and close, which I have traced back to your anger towards me. I am sorry you feel that way.

Snobol 16 Communi-interface

Richard Nixon
New York, N.Y.
Computer,

Best wishes in the future.

Richard Nixon

R.N.

P.S. What are my chances for re-election in 1988?

Central Data Control
Lansing Michigan

Mr. Nixon,

You don't know how long we've been waiting for you to ask us that. At this time, we are very happy to say that your chances are about those of Leonid Brezhnev.

Snobol 16 Communi-interface

P.S. Thanks for the warning. "Big Brother" will still be watching you come 1988.

Snobol 16 Communi-interface

Central Data Control
Lansing Michigan
Mr. Ford,

Thank you for trying to write me a note concerning my honor from *Time* magazine. I hope that the injury you got while writing the letter heals very quickly. Staplers do not hurt that much, even though I heard quite a few were involved.

Snobol 16 Communi-interface

Time Magazine
New York, N.Y.
Computer,

Password: Added SB61-RS-232 computer link-up complete. You may now select any person in the world as "Man of the Year" for 1983.

Graphic Data Interface
Time Magazine Computer System

Control Data g-

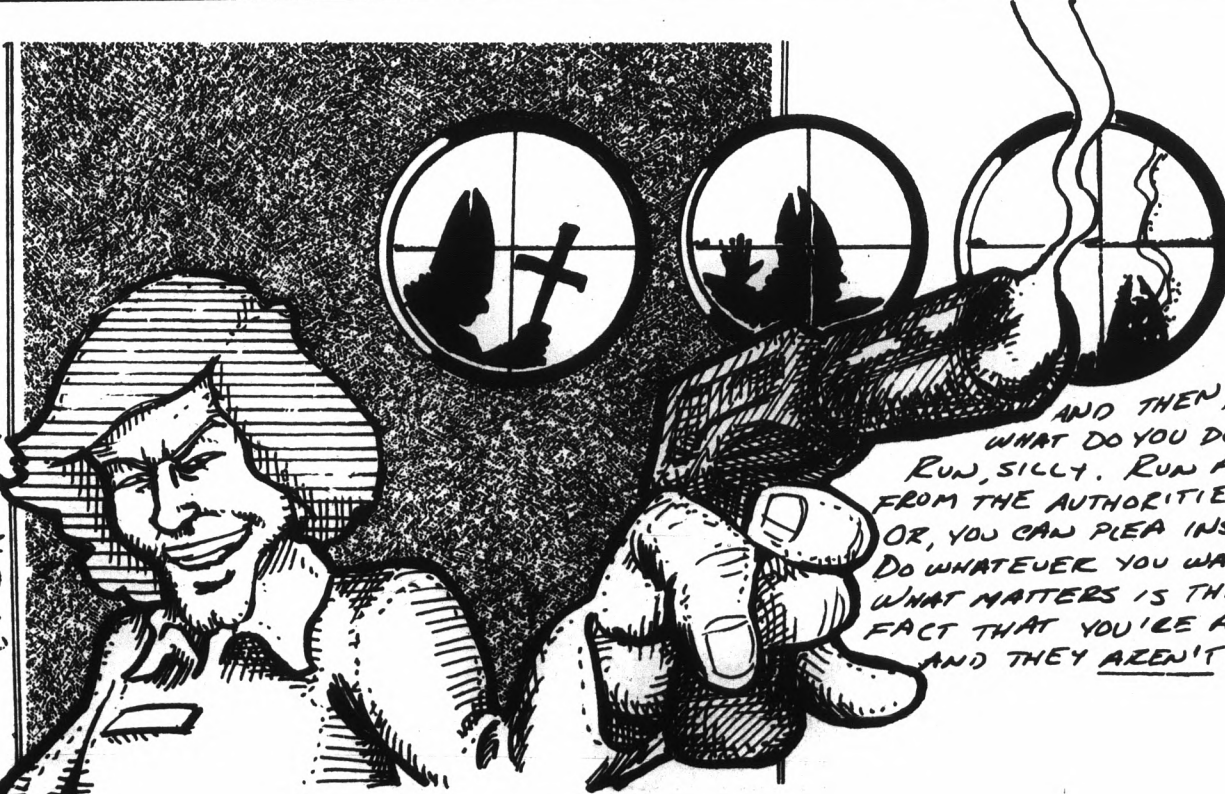
Very good. Either it will be Sammy Davis Jr. or the Timex Sinclair. Will give you final decision next week.

Snobol 16 Communi-interface

POPE HUNT

THE NEW SMASH VIDEO GAME FROM YAKTAVISION. YOU'RE AN ASSASSIN FROM 'INSANE FACTORY', A MAN WITH A MISSION - KILL THE POPE. PUSHING YOUR WAY THROUGH VATICAN OFFICIALS TO YOUR TARGET. BLAM. DID YOU GET HIM GOOD? NOW FOR ANWAR SADAT. HE'LL BE TOUGHER. AND REAGAN WILL BE TOUGHER....

-BY HOLLINS-



AND THEN, WHAT DO YOU DO? RUN, SILLY. RUN AWAY FROM THE AUTHORITIES. OR, YOU CAN PLEA INSANITY. DO WHATEVER YOU WANT. WHAT MATTERS IS THE FACT THAT YOU'RE ALIVE AND THEY AREN'T.

Turner directs and performs in first faculty dance production

by Helen Baker
Staff Writer

Sylvia Turner, head of SAC's dance department, is busy preparing for the Faculty Dance Concert which will play in Phillips Hall Jan. 14 and 15.

Turner has been at SAC for five years and has danced since she was seven years old. Turner related, "My mother put me in dance lessons at ballet school. All of my growing up years, I have performed. I had done other things professionally, training for the languages, and I traveled around the world two or three times."

Turner recalled, "I kept coming back to dance. It is something one can do for many many years if you keep doing it. Physically you can't stop and start, stop and start. You can only do this while you're fourteen to seventeen."

Faithfully maintaining herself physically, Turner takes professional classes at a private studio three times a week. She considers this a bare minimum. Turner added, "I also have a dance studio in my home which I use regularly. It is a constant ritual." Turner feels that diet is also an important part of her physical well being.

The dance instructor has two twin daughters, Adrienne and Jamison, 10. They performed in *The Nutcracker* at SAC this last December. Richard, her husband, is an artist and an art professor at Chapman College. Turner said, "It seems though I have an art family."

Dance isn't something Turner would recommend to anyone. "Dance is an individual choice, it has long

hours and funny time schedules. You will perform during the holidays. It doesn't guarantee a pay check all the time, however, you feel wonderful on stage," said the dancer.

To Turner's credit is training and performing in Washington D.C., New York, Michigan and California. She studied dance at Antioch College.

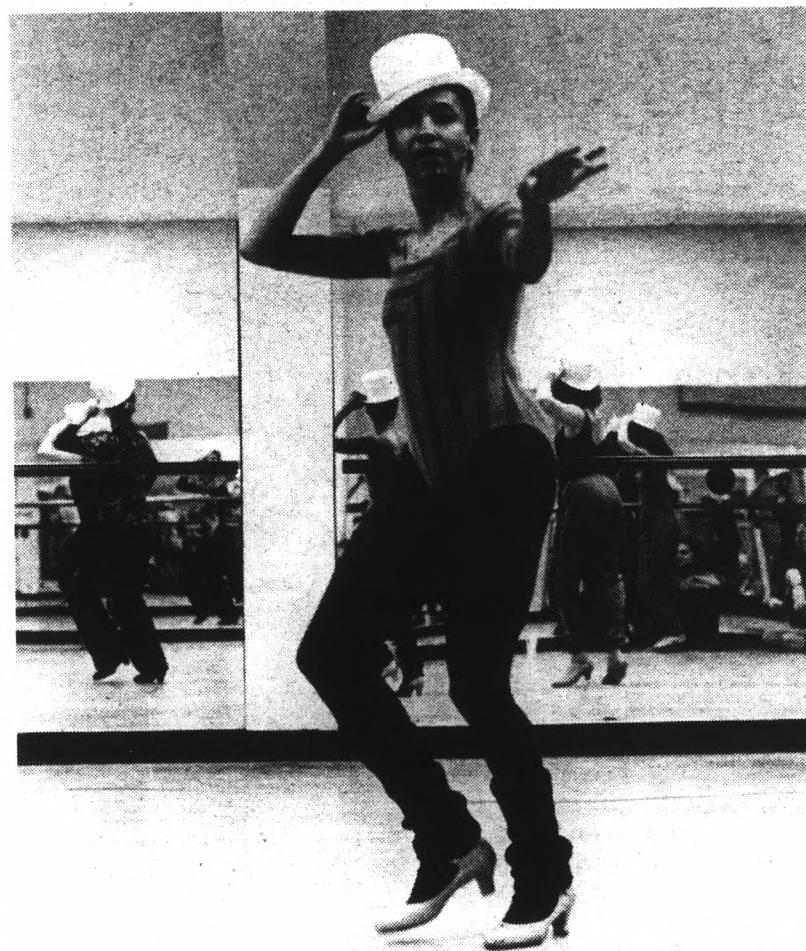
Turning to instruction allowed Turner the best of both worlds. "I can do some instructing, it's a wonderful opportunity to choreograph because you have the theater facilities and technical crews to support your work. I get to put my choreography on stage automatically twice a year by being associated with the college. I can perform if I want and teach also," Turner said.

As advice to anyone aspiring to be a dancer, Turner recommends, "It's a never-ending process to try to reach perfection. You will never feel you have reached the goal when you dance, yet it's very satisfying. There is so much competition in dance, strive for excellence."

"My first dance instructor for 10 years gave me two things, a love for dance and she constantly challenged me," said Turner.

Her greatest dance fantasy would be to perform like Judith Jamison. "If I could step on stage and make an audience feel the way she does, that would be my greatest fantasy," added Turner.

The Faculty Dance Concert coming to SAC is particularly exciting for Turner. "It will be the first time the instructors and myself will all work together in a professional manner. We are all dancing in each others's work," said Turner.



Bill Threlkeld/el Don

Sylvia Turner

Bellson to beat on Sunday

by Gary Hollins
Staff Writer

It's not very often that a celebrity comes to Santa Ana College, and when one does, he usually isn't recognized until he departs. Whether they are speakers like Ray Bradbury and Shere Hite, or actors like Gordon Jump or Gregory Hines, the presence of Santa Ana College students has not always been overwhelming. A victim of that was last year's Master Symphony Orchestra concert series featuring performers like violinist Peter Nero and singer Vikki Carr.

The first major celebrity appearing at SAC will be percussionist Louie Bellson, performing with the SAC percussion ensemble this Sunday, Jan. 9 at 7 p.m.

Steve Traugh, teacher of the percussion ensemble, is the director for the evening's festivities, which includes two new works for Dance, Percussion, Synthesizers and Brass. There will also be a percussion clinic held that day at 2 p.m.

This will be the first concert of the year for the percussion ensemble, which has brought its unique brand of sound to SAC for the last six years. Usually consisting of no more than 20

members at one time, the ensemble has performed on and off campus, and at annual percussion ensemble competition involving colleges in the western states.

Instruments in a percussion ensemble consist of maracas, tambourines, triangles, gongs, symbols and other percussion tools, both rare and often used.

Cost for the drum set workshop will be \$1. Prices for the concert will be \$4 general admission and \$2 for seniors and children under 12.

The concert is sure to be a very good one, so don't miss out, or you'll just be ignoring another great performer.

American Folk Art to grace Gallery

by Richard Carballo
Staff Writer

A twisting sidewinder made entirely of old bottle-caps, a life-size pine panda baring its realistic teeth to eat an apple and a three-foot long, wood-carved pocketknife suitable for use by the Jolly Green Giant highlight SAC art gallery's coming exhibition, "Folk Art U.S.A."

Mayde Herberg, SAC art instructor, organized the show which consists of objects made by native Americans who don't have any formal art training. "It's a naive kind of expression," she said.

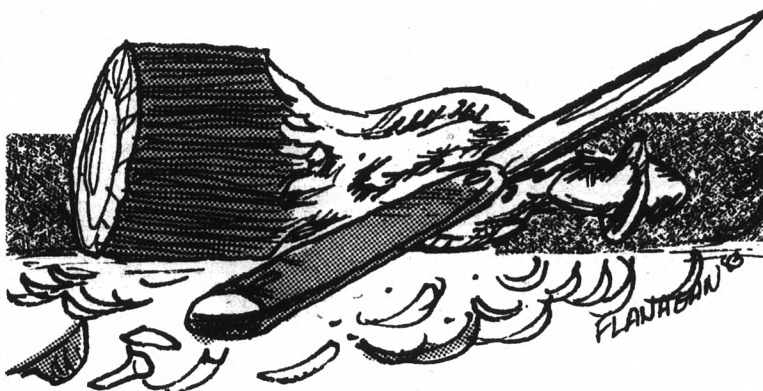
Friends of hers who teach at a crafts college in Tennessee found many of the works on exhibit in rural regions they visited.

The intricate craftsmanship of practical things such as egg baskets, ladder-back chairs, rag rugs and tobacco-curing baskets, is revealed when they are shown as objects d'art.

One of the more unusual pieces of furniture is the "pie safe" from Kentucky, which is constructed to store baked goods.

Often, though, the things were made as whimsical creations which served as an expressive outlet for the artist as well as an amusing object for the viewer.

The famous folk artist, James Cook, has two such works in the show—a foot-high chimney-sweep figure, complete with a small



chimney and man in a horse-drawn carriage. In Manhattan art galleries, his figures sell for between \$75 and \$850.

The artist most well-represented at the show is a New Mexico folk woodcarver named Archuleta. He prefers to make plaything-like figures such as the previously mentioned panda bear. Other animals by Archuleta in this show are a large porcupine with spines made of broom bristles and a larger-than-life kuala bear painted grey.

Herbert Shearer's Whirligigs incorporate imaginative engineering. "He's 90 years old and lives in Costa Mesa. He started making these things a year and half ago when his wife died and he didn't have anyone to argue with. He was bored, so he went out and made 280 Whirligigs," said Herberg about Shearer.

One of his contraptions has a man hammering a board as the windwheel turns and another has a black woman scrubbing clothes in synchronization with the revolving wheel.

The elaborate weaving of the egg baskets of Mildred Youngblood elevate these humble objects to even higher levels of appreciation.

Folk artists often use comic themes. The unfinished wood whirligig showing a running man trying to escape the snapping jaws of an alligator is an example of this.

Overall, this exhibit allows an interesting glimpse of the creative talents of ordinary Americans.

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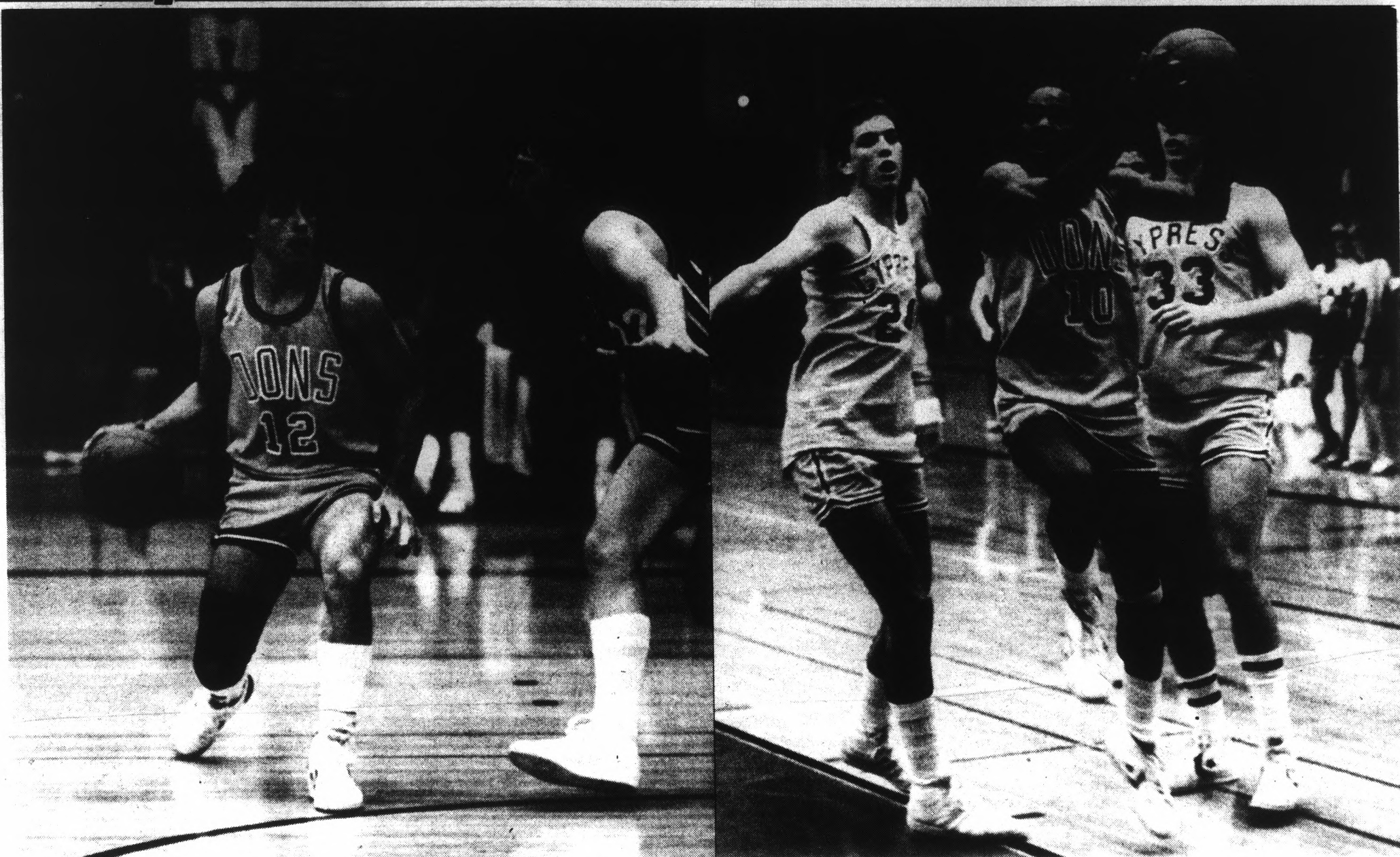
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SAC stalls in own tourney

by Scot Van Steenburg
Sports Editor

Above, Guard Scott de Brouwer sets a play up during the Dons' victory over Skagit Valley, Wash. Below, Joel Washington is about to score an easy basket against Skagit Valley.

The SAC basketball team's hopes to finally win its own tourney were put on the back burner after finishing fourth over the Christmas holidays.

The Sixth Annual SAC Holiday Classic was eventually won by Fullerton in the finals. The Dons, after winning their first game with Skagit Valley, (Wa.) proceeded to drop the next two contests with L.A. Valley College and conference rival Cypress. The two losses combined with the victory resulted in a back door fourth-place finish.

The Dons entered conference play this week taking on Golden West at home Wednesday. The Dons defeated

the Rustlers 84-74 and now face Compton in their next test.

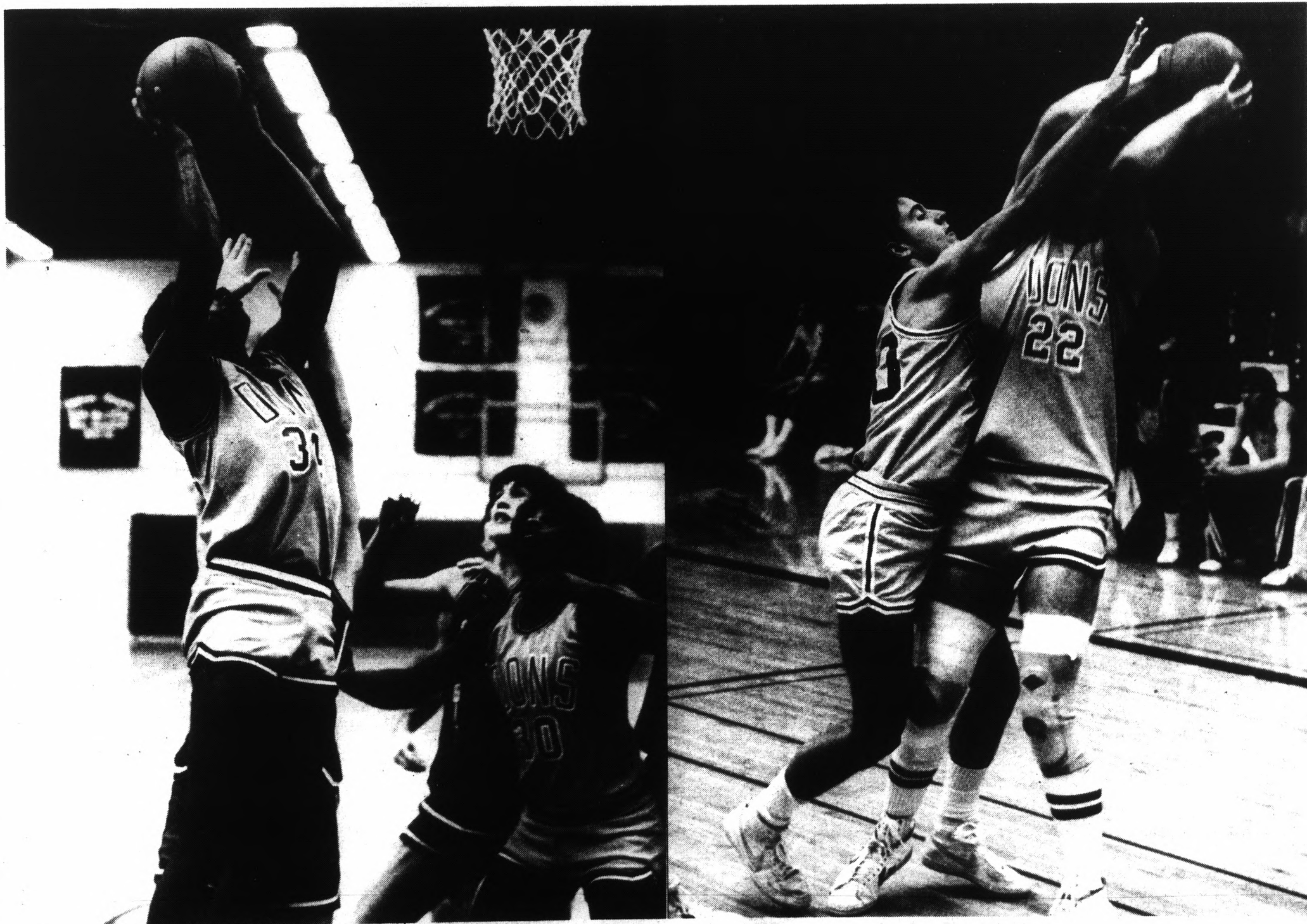
Compton, who eliminated the Dons last year in the quarter-finals of the state tourney, 59-53 will face SAC at 7:30 p.m. Saturday. The contest will be held in Compton.

Wednesday, the Dons will face arch-rival Fullerton at home in Bill Cook Gym at 7:30 p.m. Fullerton won the SAC Holiday Classic and the Dons would like to give the Hornets an early season conference loss.

Fullerton lost one player during the SAC tourney, and not to injury. Charlie Amarl, a 6'4" sophomore starter, quit the team at half-time of the Hornets' win over Cypress, 53-52.

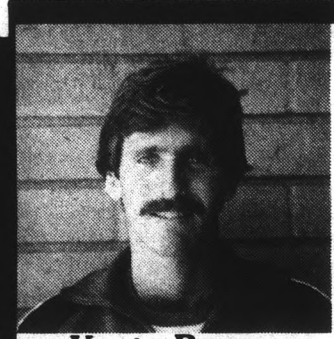
Above, Greg West drives for a lay up against Cypress during SAC's 80-64 loss. Below, Rick Thomas is fouled by a Cypress opponent.

Photos by Bill Threlkeld



Budget cuts cost SAC a soccer coach

Full-time staffers being recruited to fill part-time positions



Kevin Bove

by Joe Kearns
Staff Writer

The budget crunch has hit SAC's athletic department. Kevin Bove, the successful and popular soccer coach, has been released because of budget cutbacks according to Roger Wilson, dean of physical education and athletics.

"Kevin did a worthwhile job for us," said Wilson. "He is an outstanding person and coach."

Bove took over as soccer coach midway through the 1981 season, after SAC had compiled a record of 2-15-1 in 1980. Without much time to recruit, Bove led the Dons to an overall record of 4-6-6, and finished with a mark of 3-4-5 in the South Coast Conference.

In 1982 Bove's Dons ended the season with an overall record of 9-7-2 and a conference record of 5-4-1, finishing second, along with Golden West College, to conference champs Orange Coast College.

Bove coached two years at Estancia High School. In his first year, he led the Eagles into the CIF quarterfinals, losing to the

eventual champion, Capistrano Valley. That was the first time that Estancia ever made it to the CIF playoffs.

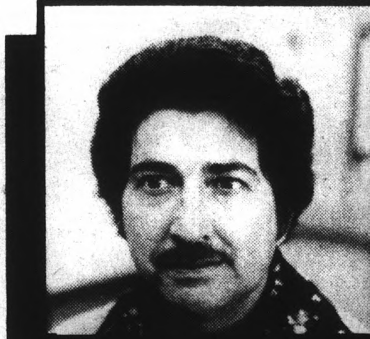
In Bove's second year as coach, Estancia became the league champs.

The players think highly of Bove, both as a coach and as a person. "I think Coach Bove is great," said halfback Raul Rodriguez. "I've been on a few teams, but this is the best one I've played with. I think it is because of the closeness of the coach with the players."

Forward Terry Metheny said, "I've been exposed to good coaches, and Coach Bove is up there with the best of them. He teaches the skill element of the game. You learn to play soccer by thinking, not running around like a chicken with its head cut off."

"He knows more about soccer than 'most coaches,'" Metheny continued. "Each player has a specific function, and he learns to play with a plan."

Efrem Miranda, voted the outstanding player on last season's team, echoes his teammates. "He's a great coach. He came in when SAC was on the bottom and



"In South America we start playing very young. When I was nine, I signed with a professional club. We work through a farm system, similar to baseball. We play other farm teams, and get a few dollars for each game."

-- Justo Frutos, SAC soccer coach

brought us up to where we are now.

"I owe a lot to Kevin (Bove). He helped me mature as a player and as a person," Miranda continued. "I apply all he taught me to life and it helps me."

Bove was released because he was a part-time instructor, according to Dr. William Wenrich, president of Santa Ana College.

"In Los Angeles 350 full-time teachers were given their pink slips," Wenrich said. "I'm trying to avoid that by asking our full-time teachers to take over the assignments of the part-time instructors. We are asking fewer people to do more work, so we can

save as many programs as possible."

This was done with the soccer program. A full-time instructor, Justo Frutos, will take over the coaching assignment. This will be part of his normal workload, said Wenrich.

Frutos started playing soccer when he was a young boy. At 9 years old, he turned professional in Paraguay.

"In South America we start playing very young. When I was 9, I signed with a professional club," he said. "We work through a farm system, similar to baseball. We play other farm teams, and get a

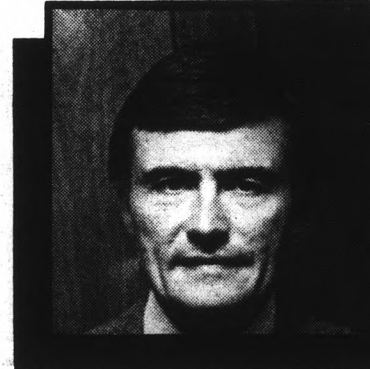
few dollars for each game."

From 1964 to 1968 Frutos played and coached at Utah State University, where the Aggies won the Utah State Soccer League. The league was made up of school and club teams.

In 1973 he started the soccer program at Santa Ana High School and continued coaching the Saints for nine years. During that time, Santa Ana won the Century League championship seven times and came in second twice. In the 1981-82 season the Saints were undefeated, with a record of 12-0-2.

"I'm looking forward to coaching the Dons," said Frutos. "There is tremendous potential and great talent on this team. I want to provide an environment where the students can excel in academics and also use their talents in soccer."

Soccer will fare better than some other sports at SAC, according to Wenrich. "We may have to do away with some of the programs such as wrestling and men's volleyball," he said. "It's sad, but we just can't afford them."



"In Los Angeles 350 full-time teachers were given their pink slips. I'm trying to avoid that by asking our full-time teachers to take over the assignments of the part-time instructors. We are asking fewer people to do more work, so we can save as many programs as possible."

-- SAC President Bill Wenrich

Off the wall

B.J. carries optimism after football injury

by Scot Van Steenburg
Sports Editor

B.J.'s the name, football was the game.

In the football program he was Brandon Johnson, running back. B.J. went down unwillingly to a serious knee injury in only the third game of the season. Some people don't think that he'll be running SAC's version of student body right again. His knee sported a cast for over three months, but that hasn't lightened B.J.'s optimism for the future.

"I am an athlete," he said. "I'll swim, box, run track or lift weights. I know the value of an education. I want to go to UCLA or somewhere else around here. I'll do anything for a scholarship. I'm looking to the Olympics in LA in '84. I want to compete."

The former Dunbar High School football player is not looking back to his native Chicago. He feels that his future lies in the California sun. "I'm not going back there, there's nothing in Chicago for me. My future is right here."

"I want to finish school. I'll get a scholarship if I have to lift weights or be a trainer. There's a scholarship out there with my name on it."

Most people could think up a million excuses and fall easily into a sea of pity, always fondly recalling the things that might've been or the battles that had been won.

But Brandon feels that the best battles are the ones forthcoming. He has the right attitude in a time when it's all too simple for people to find a song and dance for their failures instead of taking responsibility every day.

"I have the right attitude, I know that, especially today, if you don't get for yourself, no one will. I know the value of an education and I'll do anything to help pay for it."

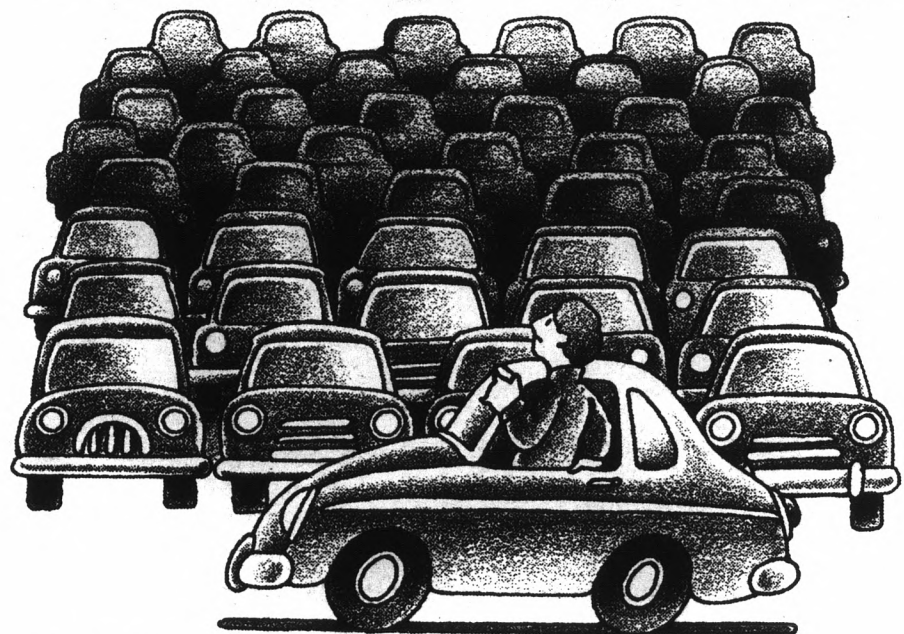
Not every football player at SAC will play for the Trojans or Bruins, and most of them know it. But they all share one common desire for the thrill of competition.

Brandon Johnson has the urge in him. He knows that he'll make it someday and the reason is simple, he knows that nothing comes for free and he's willing to work to get his share.

And that's all that he'll ask for; his fair share.



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